

AO 121 (Rev. 06/16)

TO: <p style="text-align: center;">Register of Copyrights U.S. Copyright Office 101 Independence Ave. S.E. Washington, D.C. 20559-6000</p>	REPORT ON THE FILING OR DETERMINATION OF AN ACTION OR APPEAL REGARDING A COPYRIGHT
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In compliance with the provisions of 17 U.S.C. 508, you are hereby advised that a court action or appeal has been filed on the following copyright(s):

<input checked="" type="checkbox"/> ACTION <input type="checkbox"/> APPEAL		COURT NAME AND LOCATION	
DOCKET NO. 24-cv-4161		DATE FILED 5/30/2024	
PLAINTIFF BROADCAST MUSIC, INC., et al.		DEFENDANT AAO ENTERPRISES INC. d/b/a MOHANSIC GRILL & LOUNGE and ANNE Y. SAVINO	
COPYRIGHT REGISTRATION NO.	TITLE OF WORK		AUTHOR OR WORK
1	*SEE ATTACHED SCHEDULE*		
2			
3			
4			
5			

In the above-entitled case, the following copyright(s) have been included:

DATE INCLUDED	INCLUDED BY <input type="checkbox"/> Amendment <input type="checkbox"/> Answer <input type="checkbox"/> Cross Bill <input type="checkbox"/> Other Pleading		
COPYRIGHT REGISTRATION NO.	TITLE OF WORK		AUTHOR OF WORK
1			
2			
3			

In the above-entitled case, a final decision was rendered on the date entered below. A copy of the order or judgment together with the written opinion, if any, of the court is attached.

COPY ATTACHED <input type="checkbox"/> Order <input type="checkbox"/> Judgment		WRITTEN OPINION ATTACHED <input type="checkbox"/> Yes <input type="checkbox"/> No	DATE RENDERED
CLERK		(BY) DEPUTY CLERK	DATE

DISTRIBUTION:

1) Upon initiation of action,
mail copy to Register of Copyrights

2) Upon filing of document adding copyright(s),
mail copy to Register of Copyrights

3) Upon termination of action,
mail copy to Register of Copyrights

4) In the event of an appeal, forward copy to Appellate Court

5) Case File Copy

Schedule

Line 1	Claim No.	1
Line 2	Musical Composition	(Shake, Shake, Shake) Shake Your Booty
Line 3	Writer(s)	Harry Wayne Casey
Line 4	Publisher Plaintiff(s)	Harrick Music, Inc.; EMI Consortium Songs, Inc. d/b/a EMI Longitude Music
Line 5	Date(s) of Registration	6/7/76 10/8/76
Line 6	Registration No(s).	Eu 684468 Ep 359373
Line 7	Date(s) of Infringement	4/20/24
Line 8	Place of Infringement	Mohansic Grill & Lounge

Line 1	Claim No.	2
Line 2	Musical Composition	Boogie Oogie Oogie
Line 3	Writer(s)	Janice Marie Johnson; Perry Kibble
Line 4	Publisher Plaintiff(s)	Janice-Marie Vercher, an individual d/b/a Conducive Music; Spirit One Music, a Division of Spirit Music Group Inc.; Embassy Music Corporation
Line 5	Date(s) of Registration	5/2/78
Line 6	Registration No(s).	PA 5-715
Line 7	Date(s) of Infringement	4/20/24
Line 8	Place of Infringement	Mohansic Grill & Lounge

Line 1	Claim No.	3
Line 2	Musical Composition	Get Down Tonight
Line 3	Writer(s)	Harry W. Casey
Line 4	Publisher Plaintiff(s)	EMI Consortium Songs, Inc. d/b/a EMI Longitude Music
Line 5	Date(s) of Registration	6/12/75 6/21/76
Line 6	Registration No(s).	Eu 591389 Ep 354211
Line 7	Date(s) of Infringement	4/20/24
Line 8	Place of Infringement	Mohansic Grill & Lounge

Line 1	Claim No.	4
Line 2	Musical Composition	Good Times a/k/a Rappers' Delight
Line 3	Writer(s)	Nile Rodgers; Bernard Edwards
Line 4	Publisher Plaintiff(s)	Sony/ATV Songs LLC; The Bernard Edwards Company LLC
Line 5	Date(s) of Registration	6/27/79 6/16/81
Line 6	Registration No(s).	PA 37-207 PA 108-303
Line 7	Date(s) of Infringement	4/20/24
Line 8	Place of Infringement	Mohansic Grill & Lounge
